House Open	LX 98 SQ 0.5 ↓
Before House to ½ "Are you ready to begin the show?"	SB SQ 1 ↑ PIT FLASH
House to ½	LX 99 SQ 1 ↓
IMMEDIATE	SB SQ 90 ↑
Blackout	LX 100 SQ 90 ↓
IMMEDITE	SB SQ 91 ↑
Alameda set	LX 101 SQ 91 ↓

ACT ONE
SCENE ONE

All around are the trappings of a middle-class American household with kids. Unopened mail, dishes in the sink, house plants.

Alameda already feels awful and this is making it worse.

She slams the phone down. Maybe she can distract herself.

Sits down.

Stands up.

She's getting really agitated.

Shaking.

Her pills. She forgot to take her pill today. She's looking frantically. Can't find it in her backpack. Dumps it out. Looks through her mom's purse finds a couple of bottles. Reads labels. Finds more bottles. Lines them up on the table.

This has to stop. She can't

live like this.

Over the first half of the song the lights are becoming dimmer and dimmer. Until there is only a tiny pinpoint of light on Alameda.

#1: The Void ***(Music)*** LX 102

ALAMEDA This is a list of all the ways my life is no longer livable.
This is a list of everything that's gone wrong.
This is a list of all of the ways that I am ruined,
And lost
And never coming back.

HAVEN'T YOU EVER BEEN FACED WITH THE FEELING OF VOID, LIKE LX 103
EVERY PIECE OF YOUR BODY OUGHT TO BE DESTROYED, LIKE
YOU WOULD RATHER NOT EXIST, AND
YOU WOULD RATHER NOT EXIST
YOU WISH YOU COULD DIE AND IT WOULDN'T MAKE EVERYONE SO SAD

HAVEN'T YOU EVER BEEN FACED WHT THE FEELINGS OF HATE, LIKE
EVERYTHING IN THE WORLD IS SO BRUTAL AND VIOLENT
EVERY PERSON YOU KNOW IS A CRUEL AND UNCARING FRAUD
EVEN THE KINDNESS IS FAKE AND UNKIND,
EVEN THE KINDNESS IS FAKE AND UNKIND,
EVERY MOMENT OF EVERYDAY IS MAKING YOU DIE

HAVEN'T YOU EVER BEEN FACED WITH THE FEELING OF GIVING UP, LIKE
ALL THAT YOU DO IS HOPELESSLY DESTINED TO FAIL, LIKE
EVERY PAGE IN EVERY BOOK IS SCREAMING THE NEWS
THAT EVERYONE ELSE IS ABLE TO PICK UP A PEN AND WRITE

IT'S NOT ALL RIGHT LX 105
SB SQ 92 ↑

I'M NOT ALRIGHT
I'M UP ALL NIGHT
PLOTTING THE WAYS I CAN DIE

Blackout LX 110
SQ 92 ↓

<a beat>

Caption Projected: Alameda takes many pills clearly attempting suicide. SB SQ 93 ↑

<a beat>

On the music, the pinpoint of light comes back on. The pill bottles are empty and strewn across the table. Light becomes painfully bright over the remainder of the song.

(ALAMEDA) **(Al. drinks water, count 3 Mississippis)** HAVEN'T YOU EVER BEEN GOING AROUND IN A LOOP LIKE — LX 111, SQ 93 ↓

EVERY PLACE YOU LOOK FOR AN ANSWER IS PROOF OF THE
WAY THAT YOU FAILED OR CAN'T FIND THE POINT IN ENDURING
THE PAIN

WHEN YOU'RE STUCK IN THE ICE THERE ISN'T A THING TO BELIEVE. — LX 112
LIKE
EVERY PLACE WHERE THERE USED OT BE LIGHT, IS A BLACK HOLE
EVERY THING THAT OUGHT TO BE GOOD — SB SQ 111 ↑
IS ROTTEN AND RUSTING AND DEAD
AND EVERYTHING THAT ANYONE HAS EVER SAID IS A LIE

HAVEN'T YOU EVER BEEN FACED WITH THE FEELING OF VOID, LIKE — LX 113
EVERY PIECE OF YOUR BODY OUGHT TO BE DESTROYED, LIKE
YOU WOULD RATHER NOT EXIST, AND
YOU WOULD RATHER NOT EXIST
YOU WISH YOU COULD DIE AND IT WOULDN'T MAKE EVERYONE SO SAD

END OF SONG *<Shift>* — LX 115, SQ 111 ↓

Huge sound. It's electronic but also like the sky has cracked open. Or an earthquake.

Kitchen unit UCS — PIT ↑, RUN LIGHTS ON

Alameda is pounded by a wave of nausea. Its take her down.

Light blasts through the window of the kitchen.

Everything is shaking. The kitchen is falling apart or disappearing.

Alameda is unconscious in an empty space.

Lull.

Single light begins to grow upstage.

TPF

Frankie, Rhubarb and the eight avatars emerge. They loom over in silhouette.

This is mystical.

#2: The Tunnel *(Music)* LX 116

PIT ↓

SB Portals 1-4, FLY IN on separate Q LITE SB's & G.O.s ↑

FRANKIE ***(Frankie Set UCS)*** ONE TRANSPARENT ONE LX 121

NURSE KATHY **ONE** STRING CONNECTING LX 122

EUNICE X9 **EACH** THING LX 123

MOSQUITO **UN**DER YOUR SKIN LX 124

MOMDAD **ONE** OF YOUR KIN LX 125

RAZMUSH **ONE** OCEAN TO SWIM LX 126

ALAMEDA 2
BEAST **AN**OTHER ONE OF YOU ENTWINED LX 127

DIAMANA **UN**CONFINED ANGEL LX 128

AVATARS ONE PORTAL TO **THE** INFINITE COSMIC MIND LX 129

UNBOUNDED SB LX 131 - 134

SB SQ 130 ↑

RHUBARB EEEEEEEEEEE

AVATARS **T**HE TUNNEL IS A TONE *(PORTAL 1 IN)* LIGHTS 131

FLY ↓ ↑

(1 – 2 – **3**) *(PORTAL 2 IN)* LIGHTS 132

FLY ↓ ↑

(1 – 2 – **3**) *(PORTAL 3 IN)* LIGHTS 133

FLY ↓ ↑

(1 – 2 – **3**) **(WAIT UNTIL YOU SEE ¼ OF PORTAL)** *(PORTAL 4 IN)* LIGHTS 134

FLY ↓

FRANKIE YOU CAN SING THROUGH IT

AVATARS THE TUNNEL IS A TOMB

TPF

FRANKIE YOU SCREAM INTO IT

AVATARS THE TUNNEL A TOWER
FRANKIE THERE IS NO END

AVATARS THE TUNNEL IS A TURN

EUNICE X9 IT WILL BEND

AVATARS ONE PORTAL TO THE INFINITE COSMIC MIND

UNBOUNDED

EEEEEEEEEEE — LX 141
SB FLY OUT Light Wall ↑

(EEEEEEE Cutoff) *(LIGHT WALL OUT)* — LX 142
SQ 130 ↓
FLY ↓

Avatars Offstage — LX 145

The illumination of the stage has grown to a blinding but the light suddenly snaps back to only Frankie's headlamp on Alameda's face. Alameda GASPS awake suddenly.

ACT ONE
SCENE TWO

ALAMEDA Am I dead?

FRANKIE Not quite.

ALAMEDA Are you God?

FRANKIE God doesn't need a headlamp dude.

ALAMEDA Oh.

FRANKIE Normally I don't either, but we are having some technical difficulties.

ALAMEDA Who are you?