

Spring Dance 2025

Director: Christian von Howard

PSM: Ansel Brasel

Alexander Kasser Theatre

OFFICIAL CALL SCRIPT

PRIOR:	AT :120	<p>SPRING DANCE CREW ARRIVES</p> <p>CALL “Good evening everyone, the time is now _:__. We are at crew call. Please sign in. Once again the time is now _:__ we are at crew call. Please sign in. Thank you!”</p>
After channel check		LX 97
	AT :90	<p>SPRING DANCE CAST ARRIVES</p> <p>CALL “Good evening everyone, the time is now _:__. The cast now has the stage. Dancers please make sure you have signed in. Once again the time is now _:__ the cast has the stage. Please make sure you have signed in. Thank you!”</p>
PRESET:	AT :60	
30 MINS TO PLACES	AT :30	<p>CHECK IN WITH HOUSE MANAGEMENT</p> <p>SQ 7- House management gives me okay</p> <p>CALL “Good evening everyone, the time is now _:__. This is your half hour call. The house is now open. Once again, the time is now _:__ this is your half hour call. The house is now open. Thank you!”</p>
15 MINS TO PLACES	AT :20	<p>CALL “Good evening everyone, the time is now _:__. This is your 15 minutes until places call. Once again, the time is now _:__ this is your 15 minutes until places call. Thank you!”</p>
5 MINS TO PLACES	AT :10	<p>CHECK IN: HOUSE MANAGEMENT</p> <p>CALL “Good evening everyone, the time is now _:__. This is your 5 minutes until places call. Once again, the time is now _:__ this is your 5 minutes until places call. Thank you!”</p>

CHECK:		WORKS OFF – GOD MIC OFF
CALLS:	AT :05	<p>PLACES</p> <p>CALL “Good evening everyone, this your places call for the top of <i>Dreamscape</i>. Places for the top of <i>Dreamscape</i>. Thank you and have a great show everyone!”</p>
		<div style="border: 2px solid black; padding: 5px;"> <p>CREW ON HEADSET FOR CHECK IN</p> <p>Lighting- Sierra Wade Sound: Daniel DaSilva ASMs: Charlotte Vybihal & Bec Nichols Rail: Javid Kissoon Deck Carp: Olivia Tortorella</p> </div>
PSM gets places		<p>CHECK IN WITH HOUSE MANAGEMENT</p> <p>SQ 9</p> <p>Let Party Line know if we are holding for any reason</p>
Top of Show- make sure to check time. Start at correct time.		
WARN:	AT 10 sec	<p>“Have a great show!”</p> <div style="border: 1px solid black; padding: 5px; margin: 5px 0;"> <p>Have stopwatch ready</p> </div> <div style="border: 1px solid black; padding: 5px; margin: 5px 0;"> <p>Standby:</p> <p>LX 98 – 101</p> <p>RAIL Q5</p> <p>SQ 10</p> </div>

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INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	House to ½	LX 98	
:15 after LX 98	Black out	LX 99	
Dreamscape Roderick George Choreographer 10:23			
	After Blackout	Rail Q5 SQ 10 Start Stopwatch	
	Music Start		
0:08	8 seconds into music	LX 101	
	Girl walks down stage		
	On her 6 th step people come in from both sides		
	Man runs from SR and stands on girls back		
0:56	All dancers on stage (you can see 4 dancers USL)	LX 103	Call sooner
	Music shift		
1:06	Dancers slide into overlapping pools of light (12 tapping beats in) <div style="border: 1px solid black; padding: 5px; display: inline-block; margin-left: 100px;"> 1-2-3-4-5-6-7-8 2-2-X </div> 	LX 105	
	Girl is lifted into air		
	Lots of partnering		
	Slow motion walking with leaps		
1:26	Center stage walking in place solo		
1:37	Girl pushes someone and another catches her		
1:59	Girl is lifted USL	LX 107	
1:08	Unison dance	LX 109	
	They walk backwards		
	They look 3 times		
	Hands sweep behind them then into air		
	Kick feet back swipe		
	Sharp up and downs		
	Walking on place with hands to sky		
	Clap		
	Walking US hands to sky		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	Solo in front of group		
	She joins the group		
	They walk down stage legs apart		
	Three people dancing		
	Girl is lifted into air		
	Solo DCS		
4:05	1 dancer breaks out and have solo CR	LX 111	Startrek hands in air
	They leave, a trio enters the spotlight		
4:20	Duet happens, group exiting stage	LX 113	
4:33	Soloist stops spinning, leaves SL		
	Two people dance in spotlight		
	They jump into summersault		
5:34	Trio ent	LX115	
5:34	Dancer is lifted and brought over to SR		
6:01	Dancers emerge onstage, first person puts hands up	LX 117	
	More people walk down with hands in air		
	They drop their hands and walk in place		
6:30	Beat picks up		
	Walk in place double time		
6:43	One group spins		
6:50	They all end up hunched over		
7:09	Hands at 90 degree angle pointed down		
6:57	Fists in air	LX 119 Dancers to places for Clique Clique	
7:37	All hunched over		
8:15	All in unison- Hand hand up fall down fan kick over		
8:39	Dancers spin twice, head to SL	LX 121	
8:59	Dancers bend down and break from convergence	LX 123	
	3 dancers UL hold hands		
	3 UL dancers alternate going back and fourth		
9:42	When SL dancer X behind first person in trio going back and fourth UL	LX 125	
10:07	Tony girl does hitch kick, leap across stage. Music fades	LX 127	Call when tony lands on ground

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	SL person final offstage		
	Bows (full bow, full bow, full, in line bow)	LX 129 Standby: RAIL Q10	Look in IR
	Main IN	LX 131 Rail Q10	
	Pause moment (2 feet from ground)	LX 198	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	TRANSITION	Standby: LX 199 - 201 RAIL Q15 SQ 20	
	When PSM gets "Places"	LX 199	
Clique Click Choreographer Meredith Rainey 8:03			
	Music Start	LX 201 RAIL Q15 SQ 20 Start stopwatch	
	One person starts on stage USR		
	One person ent dsl on music		
	Two women enter		
0:11	The four bounce around		
	Two people ent usl		
	They go sr then cs		
0:39	One person ent sl	LX 203	
	Two people ext sl		
	Two people ext sr		
	Two people ent sr		
	Two people ent sr		
	One person ent sl		
	Couple dance n center		
	People ent sl		
	All ext by walk/scoot thing before Ainsley ent SR		
1:28	Two people ent sr to center	LX 205	
	They move us		
	four people ent		
2:16	3 pair ext		
	Two people ent sr to cs		
	They move ds the back to cs		
	Four people ent and circle around the two		
3:05	One ext, one ent	LX 207	(Dudes meet)
	All ext but two in center		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
3:24	Spin off		They spin 8 times
3:32	After Spin off	LX 209	
	They ext		
	Four ent from corners		
	The move in a circle		
	They dance around		
3:58	Two people ent from sides		Music shift
4:08	Two people ent ds sides		
	The partner up		
4:18	They hit US line after running around DS pair	LX 211	
	Four ext		
4:55	Four ent and go up middle		
	Four ogs ext		
	Pairs run to USL corner and DSR corner		
5:20	Both duets near center (jump)	LX 213	
	Two ent		
5:30	All move back		
	Girls bow		
5:38	Right after Girls bow	LX 217	
		Dancers to places for Looking back at a good time	
	All go downstage		
	Four ent		
	They all make a circle in center		
6:10	Two ext, then another two	LX 219	
	They walk around and then form a line		
6:38	Back line leaps through front line	LX 221	
	They stop DS and pause		
	All move US		
7:10	They weave together twice, then on releve off ground	LX 223	
	Corners		
	All to DSL corner		
	Bouncing in place		
7:54	Last hit of music	LX 225	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	They walk off stage		
	Bows (4 people, 2 pairs, 2 men, all)	LX 227 <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 5px auto;"> Standby: RAIL Q20 </div>	Look in IR
	Main IN	LX 250 Rail Q20	
	Pause moment (2 feet from ground)	LX 298	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	TRANSITION	<div style="border: 1px solid black; background-color: #FFD700; padding: 5px;"> Standby: LX 299 - 301 RAIL Q25 SQ 30 </div>	
	When PSM gets "Places"	LX 299	
Looking Back at a Good Time (Through the Lens of Talley and Fred) Choreographer Hollie Wright 8:32			
0:00	Music Start	LX 301 RAIL Q25 SQ 30 Stopwatch start	
	All start offstage		
	All enter with music		
0:14	All step touch when audible words come in	LX 301.5	
	1234- hands melt down		
	Kick and turn		
	Face front shoulder bob		
	Lean right and left		
	spin		
	spin		
	Front to back drop		
	Move to usc cluster		
1:15	Hands to the sky in four groups	LX 302	Button of song
1:17	New Song		
1:30	Beat in fantasy starts	LX 305	Call on sparkle when CS person has hand in air
	All but a few ext both sides of the stage		
	Two girls spins		
	Girl runs around and through them		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
1:52	Words come in “every “GO” has”	LX 307	“every man has” call on has
	stops		
	Look right left right		
	Spin, walk away, others join onstage		
2:12	Five do side push up		
	Four more join and do solos while the og four are sitting		
	After long held out note when dancers start bouncing, start counting		
	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <p>1-2-3-4-5-6-7-8</p> <p>1 & 2 & 3 & 4 & 5 & 6 & 7 X</p> </div> 		
2:46	Africano/Power starts (New Song)	LX 309	
	All travel across stage There will be 4 groups On end of fourth group sax solo comes in		
3:07	Sax Solo	LX 311	
	Hands hands hands hands		
	kick		
	travel/spins		
3:31	fight		
	Trio from USR X CS and dance		
3:52	More people join them		
	Middle group run off DSL		
	DSR and USL corners run on and meet CS and dance		
	They lean back		
	Trumpet trill down		
	Trumpet trill down		
4:06	They land from the second trumpet trill down	LX 313	
	Corners		
	Quad in center		
4:21	They jump on cymbal hit	LX 315	
	Separate from quad		
	Punching		
	Group CS		
	Solo CS		
	Soloist walks DS		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	Spins twice		
4:47	Soloist kicks	LX 317	
	Soloist walks off SR		
	Trio enter SL		
	Trio exits DSR		
	Trio enters USR		
	Two people join them SL		
	Group enters USL		
	Leaps and spins in circle		
	Four drum hits		
6:10	Trumpet screaming	LX 319	Possibly called on fourth drum hit
		Dancers to places for City of Rain	
	New group spinning in middle		
	People join		
	All exit except trio		
	trio enters USR		
	More enter		
7:23	Punching		
	all exit		
	Soloist USL to DSR		
	Corners		
	Trio cross DS (four counts)		
7:56	Company enters	LX 321	
	Arm chug		
	Spin into layout		
	Spin, arms up and fan down, leg up kick		
	Run backwards		
8:20	1234 turning in canons Big set of hits up scale	LX 323	Right after arm pop back
	Walk backwards into CS cluster		
8:29	Last big hit	LX 325	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	Bows (full bow then head down)	LX 329 Standby: RAIL Q30	Look in IR
	Head down	LX 350 RAIL Q30	
	Main is 2 feet from ground	LX 398	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	Transition	<p>“Confirm when Boarder is OUT to spike”</p> <p>Standby:</p> <p>LX 399 - 401 RAIL Q35 SQ 40</p>	
	Blackout after transition	LX 399	
	“Places”	LX 401	
	Main OUT	RAIL Q35	
City of Rain Choreographer Camille A. Brown 14:33			
	FSB all the way out	SQ 40 Start Stopwatch	
	Four people start on center stage		
	Dsl man dances		
	He goes to the ground on his back		
	He stands and turns, points to the skuy		
1:04	He wobbles and SR man dances along side him		
	DSL dancer touces ground twice		
1:11	DSL dancer spins	LX 403	
	All start to move		
1:18	Back to start backing up		
1:47	Back two run to center and pass each other		
	They fall on ground		
	They get up		
2:04	They brush off themselves		
	Back two and front two start doing the same thing		
3:03	All roll on floor		
3:11	SR dancer point to sky		
	Dancers face SR hunched over		
3:20	Dancers face audience with arms down flexed	LX 405	
3:27	Cartwheel thing		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
3:35	Cartwheel thing and then still until person ent		They touch the ground twice
3:37	One person ent sl	LX 407	
3:49	One person ent sr		Ent when first dancer gets CS
	One person ent dsr		
	One person ent usl;		
4:24	SR dancers grab eachothers shoulders		
4:27	C dancer, they grab shoulders and pass (Prior: face in hands)	LX 411	
	People begin to slowly get up and interact with everyone		
	Dancers raise hands slowly		
	Leap, swipe feet, scoop hands		
	DS people X CS		
5:42	SL Drops to hands and knees and gets up		
6:14	USC dancer lift hands in air open to God		
	Front three slowly moving with one foot in air		
6:22	CS dancer leans back with arms over their head	LX 413	
	Switch who is on the ground and whi is standing		
	Sitting people raise right hand		
7:15	Four people roll on ground after jumping once	LX 415	
	Standing peole dance on heels quickly		
	Jump SR		
	One sitting person gets up		
	Four peole dancing together		
	Person on ground gets up		
	Point to sky one person		
8:20	CS dancer stands and walks SR	LX 417	
	Rub chest		
8:50	Music Shift	LX 419	
	Pointing and praying to god		
	Heal thing again		
	Two do heal thing and dance in circle		
	More join in with arms around next and do heal thing		
9:41	Everyone in unison, when SL person spins and faces away	LX 423	
9:47	Everyone doing arm on neck heal thing except one		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	Person goes in and out of group		
	They kneel		
	All stop together and do slow things		
10:13	Hands praying in air	LX 425	
	Solo in front		
	Man walks toward her with hands up		
10:55	5 counts of 8 Music shift, three guys dance (if calling a cue on this beat, call it when she moves her shoulders up and down)	LX 427	
	soloist lays on ground		
	They go on floor		
	More people get up and start dancing		
	Three guys raise their hands		
	They turn slowly in a circle		
	The guys go DS and dance		
	More people join them in their dance		
12:21	Soloist Spin SL	LX 431	
	Soloist in middle of group		
	On hands and knees		
	All fall to ground		
13:00	SR guy Slowly start standing	LX 433	
13:12	CS guy left hand to sky, leaning back	LX 435	
13:58	All on knees facing US, left hand to the sky	LX 437	
		Standby: LX 439-495 RAIL 35 SOUND 45	
	Flap elbows		
	Pushing air aggressively		
	Holding invisible box		
14:25	Fast up, melt down	LX 439	
	Bows (1 full, 1full bow in line, solo, full bow)	LX 441	Look in IR
	Main IN	LX 450 RAIL Q35	
	Pause moment (2 feet from ground)	LX 495	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	A few beats after lights come up	SQ 45	Intermission music

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
INTERMISSION			
		“Let me know when Boarder is IN to spike, Black Scrim is OUT, and US FSB is IN to spike”	
3 MINS to top of ACT 2	PLACES CALL	Dancers to places for Recur	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
ACT 2 - AFTER INTERMISSION			
	When House Management gives PSM the clear to start	<div style="border: 1px solid black; background-color: #FFD700; padding: 5px;"> Standby: LX 498-501 RAIL Q40 SQ 50 </div>	
	House to ½	LX 498	
	When PSM gets “Places”	LX 499 SQ 47	
	Main OUT	RAIL Q40	
Recur Choreographer Christian Von Howard 8:16			
0:00	When Main is all the way out	SQ 50 Start Stopwatch	
	All start USR offstage		
0:07	Projection flash, dim out.	LX 501	Call on high pitch and projection dim
0:08	All walk DSC		
0:17	Land		
0:19	Spin in circle		
	Raise hands to sky		
0:22	Some go SL		
	Split in two groups		
	Walk SR		
	Spin		
	Walk to CS and SR		
0:36	Clap, Clap (center special)	LX 505	After second clap
0:36	Run in circle		
0:37	Lift girl and spin		
	Circle step backwards		
0:46	Walk in circle		
	Reach to sky		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	Lean with circle		
0:57	Walk backwards in circle		
	Walk forwards I circle		
	Slide into spin in circle		
1:12	Summersault in circle		
1:16	Go to two sides of stage (two worlds)	LX 507	
	SL dances		
	SR joins them		
	SL on ground, SR dancing		
1:33	SL stand		
1:38	On both sides again		
	SR on back legs in air		
2:07	SL trio walks off stage	LX 509	
2:06	SR in line with hands in air		
	People wask under their arms		
2:14	They pull the line out (Music shift, two worlds, dancer taken off stage left)	LX 511	As soon as dancer is lifted and taken off stage
	Partnering		
	Two pairs get dragged CS		
2:41	SL enter USL to UCS (strut on)	LX 513	
	Pairs walk away from each other		
3:07	Trio leaves US area after fan kick	LX 515	
2:53	They begin making a line DS		
	Dance in place in line		
	Stand still		
3:09	Break from the stillness like a wave		
3:35	Fall and crawl on floor		
3:41	All begin to stand into soloist	LX 515.5	
	Begin walking to USL corner		
4:13	Lift person (call on button/boom of song)	LX 516	New song
	All but soloist ext USL		
4:36	Soloist body roll down		
	Lay on floor		
4:44	Scoot SL		
	Stan on one foot		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
4:52	People begin running across stage SL to SR		
5:03	Before girl (Heidi) stops SL	LX 517	Look for first person to run back on and follow them
	6 people on stage after running		
	More ent SR		
5:35	SR ext SR		
5:43	SL ext SL		
5:56	Two people onstage		
6:08	DS girl spin		
6:09	Hand on ground spin		
	Stand up still		
6:16	(SR Ent to person US)	LX 519 Dancers to places for Kiss.	New song
	DS girl walking slowly SR		
6:38	DS girl run off, people catch her and lift her up and spin her around		
	Two groups		
	They cross		
6:46	DSL dancer X in front of DS group and wraps around group (worlds converge)	LX 521	GO as she is wrapping around group
6:50	Holding hands running around stage		Music shift
	All fours spin on ground		
	Walk backwards		
7:06	Spin		
7:08	Carwheel		
7:09	Land from cartwheel (collapse)	LX 523	
7:14	Cluster	LX 524	Crawl in
	Duet spins		
7:27	Disperse cluster	LX 525	Ari smacks group they open up
	Summersault		
7:45	Crawl on all fours		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	Jump DSL		
8:02	Run to USR corner	LX 527	Call when they start running to US corner
	People fall and get back up		
	People fall and get back up		
	People fall		
8:17	3 People walk between them		
	The three look at each other		
	Three shoot heads up	LX 529	
	End of Piece		
	Bows (1 group, 1 group, full bow in line)	LX 531 Standby: RAIL Q45	Look In IR
	Main IN	LX 550 RAIL Q45	
	Pause moment (2 feet from ground)	LX 598	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	TRANSITION	<p>Confirm when Black Scrim is IN, FSB is OUT, and furniture is set</p> <p>Standby: LX 599-601 RAIL Q50 SQ 60</p>	
	When PSM gets "Places"	LX 599	
	Main OUT	RAIL Q50	
<p>Kiss. Choreographer Stephanie Martinez 10 people 10:52</p>			
0:00	Main 2/3 of the way out	LX 601 SQ 60 Start Stopwatch	
	Woman starts in CSL		
	r1 walks slowly to center and stops		
	R1 crouches and looks at her		
0:36	He thrusts his hat towards r1	LX 605	Call on breath up
	They look at each other		
	He controls her movements w/ hat		
	They walk DS, US, SR		
	She sits		
	She stands		
	They walk CS		
	He walks SL		
	He walks to CS		
	She falls backwards		
	She stands, He controls her		
	They fall on the floor		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	They stand up		
2:19	Place hat on ground	Standby: LX 607-609	
	Walk US, r1 spins in middle		
2:40	R1 lays by hat, she stands by US table	LX 607	Call when she is halfway to the spot
2:48	Dancer SR stands out of CSR chair	LX 609	New song starts
	L1,2,3 to center		
3:15	All get up and dance in center		
3:24	Dsr girl dance by herself in large group		
4:14	Three in center by themselves, everyone else sit		
	They end up in USL corner, boy walk UCS from chair r3		
5:24	Boy its, two dsc, they travel sr and cl		
	All in chairs dancing		
6:48	New song (arm lean)	LX 613	
	All up and dancing		
	All end up USC except for chair r1		
	Trio in center		
9:20	She picks up hat	Dancers to places for Ann Adams: Beautiful Symptom of a Terrible Disease	
9:40	Hat girl almost at table table	LX 615	Static popping sound
	New song starts		
	She places hat on her head		
	She slides across table		
	Solo DSR		

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	She travels across stage		
	Girls gets off table		
	Center girl melts down and gets back up		
	Spins		
	Kicks		
10:35	Dancer lays all the way down (hat poke)	LX 617	
10:42	Cast A: Girl big breathe in Bast B: Girl head nod down	LX 619	
	End of number		
	Bows (1 full bow in line, 3 step forward, all join them)	LX 623 Standby: RAIL Q55	Look in IR
	Main IN	LX 650 RAIL Q55	
	Pause moment (2 feet from ground)	LX 698	

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	TRANSITION	<p>“Confirm when the US FSB is IN”</p> <p>Standby: LX 699-701 RAIL Q60 SQ 70</p>	
	When PSM gets “Places”	LX 699	
	Main OUT	RAIL 60	
Ann Adams: Beautiful Symptom of a Terrible Disease Choreographer Yusha-Marie Soranzo 6:17			
0:00	When Main is 2/3 of the way out-	LX 701 SQ 70 Start Stopwatch	
	Girl starts in center stage, walks in place		
0:10	CS girl moves US	LX 703	
	She reaches hand up		A little after fast drumming
0:21	Music shift		
	Rolls on ground		
	Stands on one leg		
	Drums down		
0:46	One person enters us on both sides	LX 707	
	They move in a circle		
1:00	They clap	<p>Standby: LX 709-715</p>	
1:19	two leave	LX 709	
1:26	Dancer goes DSR (out of CS)	LX 711	Out of one downpool into another

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
1:36	Four enter from usr <div style="border: 1px solid black; padding: 5px; display: inline-block; margin-left: 200px;">Watch stage! Anticipate next two cues!</div>		
1:38	First person who enters USR	LX 713	
1:47	Four dancers in line move SL	LX 715	Line dance
1:55	They move dsc		
2:13	SR dancer walks in circle and puts CS dancer in headlock	LX 717	On headlock
	Headlock people ext SL		
	CS Dancers hop hop		
	Dancer leg up		
	Two dancers hand on one persons back		
	Hop forward twice then kick leg up		
2:23	Two peak our DSL	LX 719	Can be called on leg up prior row
2:34	Two leave sl		
2:36	Four ent usr		
2:37	Dancer leans back	LX 721	
	They move ucs		
2:59	Dancer is Lifted up	LX 723	
3:09	Two enter from corners		
3:24	Four ext sr		
	Corners time! Right side, left side, right, left, left, right, right		
	They walk in a big circle		
	Right and left go back, middle comes down center		
4:03	All freeze and then "wave" SL to SR		
	Moving slowly		
4:18	Climax of music (horns)	LX 725	
	Calp clap		
	Clap clap		
	Clock ticking movement		
	Front, back,back, back		
	All go DS		
5:02	Dancer is at furthest DSR point she will go	LX 727	
5:25	Lift one person, travel them to CS, set them down	LX 729	Dancer placed down

INDIVIDUAL TRACK TIME RUN TIME	BLOCKING/CUE	CALLS	NOTES
	Raise someone up		
5:35	Dancers hopping back, music shift	LX 731	Maybe when she gets set down
	Walk in circle around middle group		
5:49	All in unision	LX 733	
	Walk on all fours		
	Kick up		
	Walk US 3 steps		
6:12	Look back	LX 735	Right before they fall
	Bows (bow together, get in line, bow together, all do separate bow, full bow)	LX 737 Standby: RAIL Q65	Look in IR
	Main IN- they drop their heads as the main comes in	LX 750 RAIL Q65	
	End of Show (Main 2 feet from ground)	LX 751 Great show everyone! We're back at _:_ for a _;_ show tomorrow	

THANK YOU!
POST SHOW TASKS
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as of 4/3/25 7:29:23 PM