

# DIE ZAUBERFLÖTE

W. A. Mozart

Director: Janine Colletti

PSM: Ansel Brasel

Tech Requests  
Version 2 as of 1/14/26



Please find below the Tech Request for *Die Zauberflöte*. Please contact Stage Management with any questions or concerns you may have with the items listed below, and thank you to all who are working toward our first day all designers are here which is on Sunday, January 18<sup>th</sup>.

## Tech Tables and Page Mics:

(Please See Map at bottom of document for specific placement of tables)

- Stage Manager's Table should be set up on the house right side of the Center section. The Stage Manager's tech table should be equipped with the following:
  - A Clear Com station (on the house left side of the SM tech Table) with:
    - A page mic that reaches the green room and dressing rooms.
    - All clear com channels available at this station.
    - One (1) Little Lite
  - An announce mic for auditorium and stage announcements.
  - A cue light switch box located in the center of the SM table.
  - One (1) Little Lites
  - A Cue Stack Monitor
  - A power strip
  - A video monitor on the house right side of the table.
  - The Production Stage Manager will move from the tech table to the booth each evening beginning with the dress rehearsal on Thursday, January 29<sup>th</sup>, 2026.
- Director's Table should be equipped with the following:
  - Two (2) Little Lites
  - A power strip
- Choreographer's Table should be equipped with the following:
  - One (1) Little Lite
- Lighting Designer's Table should be equipped with:
  - One (2) Little Lites
  - One (1) Power Strip
  - Three (3) Monitors (One of them touchscreen preferred)  
*\*Please check with the Lighting Department for additional specifications.*
- Projection Designer's Table should be equipped with:
  - One (1) Little Lite
  - Two (2) Monitors
  - One (1) Power Strip  
*\*Please check with the Projections Department for additional specifications.*
- Set/Costume Designer's Table should be equipped with:
  - One (1) Little Lite

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## Tables, Run Lights, Video Needs:

### Prop Tables

- We'll need 1 folding table both stage right and stage left. Please see diagram below for specific placement
- Final position of all prop tables will be determined in tech.

### Run Lights

- The standard blue lights offstage left and offstage right work great for this production.

### Video Needs:

- SM Table/Booth
  - Conductor, Full stage Color, Full stage Infrared, House view
- Backstage Right and Left
  - At least conductor and full stage view

### Audio Needs:

- We will need the standard audio monitors in all dressing rooms, green room, and the SM booth.

### Cue Lights:

- Please see attached diagram for specific cue light placements.

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## Headset:

#	Who	Location	Channels
1	PSM	Tech Table, then booth (with PSM)	Party ASM + AD LD + Assoc. LD + Proj. Designer
2	ASM	Backstage Left Light Weight Wireless Headset	Party PSM + AD Deck
3	Asst. Director	Tech Table	Party PSM + ASM
4	LD	Tech Table	Party Assoc. LD + Spots Assoc. LD + PSM + Proj. Designer
5	Assoc. LD	Tech Table	Party LD + Spots LD + PSM + Proj. Designer
6	Spot Op	Spot Booth	LD + Assoc. LD
7	Spot Op	Spot Booth	LD + Assoc. LD
8	Proj. Designer	Tech Table	Party Proj. Op LD + PSM + Assoc. LD
9	Proj. Op	Booth	Party Proj. Designer
10	Light Board Op	Booth	Party LD + Assoc. LD
11	Fly Op	Fly Rail	Party Deck
12	Supertitles Op	Booth	Party
13	Deck	Backstage Right	Party Deck

## Cue Lights:

#	Color	Location	Purpose
1	RED	Maestro station in pit	Maestro entrances

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